



The Colonial Society of Massachusetts

September 2014 Volume XIX, Number 1

Letter from the President

Dear Members:

The Colonial Society's membership is diverse in its composition and in its perception of the Society. Our 177 Resident Members live or work within a 60-mile radius of Boston, while our 122 Non-Resident Members represent 30 states and four foreign countries. Longest serving is Honorary Member Bernard Bailyn, elected in 1954; our most recent members were added in 2014. Some are elected in their 20s, some have passed a 100th birthday. There are established scholars and newly minted PhDs, as well as librarians, museum curators and directors, and public historians.

Our perceptions of the Society vary also. For many Non-Residents the Colonial Society is the *New England Quarterly* four times a year or an intriguing new volume of early Massachusetts documents or fresh scholarship presented at one of our conferences or an occasional program at 87 Mount Vernon Street on a research trip to New England. For those close to Boston it may be the opportunity to hear and discuss an interesting paper at the Society's house, to participate in our convivial Annual Meetings, to contact colleagues through our membership website, and to network with fellow historians at CSM events.

The Society's house, designed by Charles Bulfinch in 1806 with alterations by Ogden Codman in 1892, is the center of the society's activity and a fitting symbol of our focus on early Massachusetts history and culture. In recent months it has received renewed attention from a reinvigorated House Committee chaired by Richard Nylander with continuing members Barbara McLean Ward and Donald Wing and new members Robert Mussey, Lynne

Spencer, and Charles Sullivan, working with our longtime Curator Toby Hall. The structure has been examined closely to plan maintenance, repair, and restoration. The furnishings have been inventoried and photographed to prepare for appraisal and a conservation plan. Thanks to a substantial contribution of design services from Spencer & Vogt Group, air-conditioning has been added to the first two floors to protect our often fragile and historically significant furnishings and to provide comfort for programs in warmer months.

I encourage all members to participate in events at 87 Mount Vernon Street to see and explore the house that was entrusted to the Society by the Paine family 60 years ago.

Sincerely,

DONALD R. FRIARY
President

Hannah Farnham Lee

Elton W. Hall, Curator

It is reasonable to suppose that the inhabitants of a home of the magnitude and distinction of our building at 87 Mount Vernon Street would be personages commensurate with the house. After all, as Winston Churchill said, "We shape our buildings, thereafter they shape us." In the more than half century since our arrival in the house, there has never been any particular attention given to the previous occupants. We know who they were, when they arrived and when they departed, and a little about what they did with their lives, but we have concentrated on colonial history, and with regard to the

house, it is the fabric that has principally engaged our attention. Nevertheless, we have maintained a passive vigilance for everything having to do with the house that has “appeared on our radar screen,” and from time to time something shows up that spurs us into action.

Last winter John Tyler brought us the news that Skinner, Inc. would be holding an auction that was to include a portion of the property of the late Charles Paine Fisher, a son of Georgina Paine Fisher Howland, who grew up in our house and in 1955 acquired full ownership and gave it to us. Thinking that perhaps the sale would include furniture and furnishings that were once included in the décor of our house, I contacted our fellow member Thomas M. Paine, a grandnephew of the donor, to see what he knew about it. In fine Colonial Society tradition, we decided that this required a lunch. When the time came, President Don Friary joined us at Legal Sea Foods, where we looked at a group of interior photographs of the house that Tom brought to show us. Thus prepared, we then walked over to the Skinner Gallery, and had a look. We saw a very fine girandole mirror that appeared in a photograph of the room in which we now hold our meetings, but the estimated price discouraged us of any serious thought of acquisition.

Thanks to Tom Paine, however, the expedition was not without a tangible benefit to the Colonial Society. In 1816 William Sawyer purchased the house at 87 Mount Vernon Street from the financially distressed Stephen Higginson Jr., its first owner. Hannah Farnham Lee, his recently widowed sister, and her children moved in with him, and there she remained until her death in 1865. A remarkable woman, she was the author of about fifteen books, all of which were written during her residency at 87. Aware that his cousin, Charles Fisher, had a collection of those books, many of which were either the author’s own copies or had family associations, Tom, a great-great-great-grandson of Hannah Farnham Lee, declared his intention to procure the collection from the Fisher executors and present them to the Colonial Society. Within a couple of months he accomplished that goal and delivered the books to the house, where they now occupy a shelf in the library that we have come to call “The Paine Shelf,” as it carries books pertaining to the family that owned the house for about three-quarters of its lifetime.

Hannah Farnham Sawyer was born in Newbury-



Hannah Farnham Lee at mid-life, circa 1838, by Chester Harding. This portrait hung at 87 Mount Vernon Street for many years. Courtesy of Thomas M. Paine

port, Massachusetts, 5 November 1780, the daughter of Dr. Micajah Sawyer and Sibyl Farnham Sawyer. Dr. Sawyer, a member of the Harvard Class of 1756, in addition to being Newburyport’s leading doctor, was involved with numerous educational, philanthropic, civic, and commercial enterprises in that community. Not surprisingly, he appears to have given Hannah an uncommonly good education. In 1807 Hannah married George Gardner Lee of a family of prosperous merchants, sat for her portrait by Gilbert Stuart, and was ready to take her place in Boston society.

Most of Mrs. Lee’s major sorrows were to come early in life. Three of her children died at birth, and a fourth at age two. Within one year, while she was pregnant with a seventh child, her father and husband both died. Although terribly bereaved, she was not alone. With her three daughters she moved to her brother’s newly acquired house where she raised

her daughters and developed a new life for herself, comfortable, secure, and well funded. There she nurtured her literary, artistic, historical, and philosophical interests while simultaneously maintaining an energetic social life, all activities for which our house is well suited.

The books Mrs. Lee wrote reflect the diversity of her interests. We do not yet know how thoroughly this collection represents her total oeuvre. There may well be titles not included in this collection. It is likely that she contributed articles to periodicals before embarking on monographs, but that remains to be investigated. In keeping with the style of her times, her name rarely if ever appears on the title page.

Among the elements of this collection that makes it of special interest to us is that many of the books remained in the author's possession, some with her name and address inscribed within. Others passed around to various friends and relatives but eventually returned to members of the immediate family, and then to us. For example one of her first literary accomplishments was the completion and editing of Hannah Adams's unfinished autobiography in 1831. The copy given to the Colonial Society belonged to Sibyl Sawyer, the author's mother. Our copy of *The Huguenots in America*, 1852, is signed right up in the upper right corner of the endpaper, "Mrs. G. G. Lee / 87 Mt. Vernon St." That location clearly indicates ownership rather than presentation. On the other hand, the 1852 edition of *The Life and Times of Thomas Cranmer* is inscribed "Louisa Lee Schuyler / Georgina Bryant Schuyler / May 29, 1853." The Schuyler girls were nieces of the author living in New York City. The *Contrast: Or Modes of Education*, of 1837 bears the name "Mrs. James A Hamilton" on the endpaper, but below that is "G. P. F. Howland [donor of the house] given me by MAW Feb. 1950." *Historical Sketches of the Painters*, first published in 1841, was reprinted by W. P. Hazard, Philadelphia, 1852. Our copy of that is inscribed "to Mrs. George G. Lee with the respects of W. P. Hazard, Philadelphia, 1852." This was no doubt a copy hot off the press, which the publisher rushed to the author. *Life and Times of Martin Luther*, also published by Hazard in 1852, was dedicated to William Ellery Channing, "my friend and pastor," which adds another connection between the house and the Channing Memorial collection that we have. Our copy of that book is inscribed "J. B. Paine / 87 Mount Vernon St."

The most popular of all Mrs. Lee's books was *Three Experiments of Living*, first published in 1837. It describes a fictional family named Fulton, whose three experiments involved living below their means, living up to their means, and living beyond their means. It was to go through at least thirty editions in the United States and ten editions in England. Her name would have been a household word had she used it. Nevertheless, it did serve the useful purpose of allowing her to promote her future books by styling them, "by the author of *Three Experiments of Living*."

These are but a few representative selections from the wonderful collection Tom Paine has given to the Colonial Society. In due course they will attract the curious and inspire further investigation not only into Hannah Farnham Lee but also the other interesting people who have lived or worked in or enjoyed the Society's splendid Bulfinch house.

In 1859 William Sawyer died without issue and left his estate to his sister Hannah. Although seventy-nine years old, she had ideas about the house for which she then had full authority and ample means to carry out. She went to work refurbishing and modernizing much of the old house. Alas, she had but six years to enjoy the fruits of her labors before she passed away. All of her children had predeceased her, and there was but one grandchild to succeed her: Julia Lee Bryant, daughter of John Bryant Jr. and Mary Anna Lee, who at age 18 came into possession of a vast fortune and a very handsome house. She soon married General Charles Jackson Paine, lately returned home from the Civil War. They had many children, who, unlike most of their ancestors, lived, flourished, brought fresh, young life into the old house, and added a whole new chapter to the story, providing us with fascinating opportunities to learn more.

Boston By Foot Comes to Rest

After being vacant for over a year since *The Friends of the Public Garden* moved to larger quarters on Beacon Street, 87 Mount Vernon Street's first-floor office has a new tenant: *Boston By Foot*. *Boston By Foot* is a fellow non-profit dedicated to promoting public awareness and appreciation of Boston's rich history and architectural heritage by offering a

wide range of guided tours and programs conducted by a dedicated corps of highly-trained and enthusiastic volunteer tour guides. *Boston By Foot* tours encourage walkers to explore and experience the city environment with a fresh perspective.

Congratulations to the AAS

On 28 July 2014, President Barack Obama presented a National Humanities Medal to our sister organization the American Antiquarian Society of Worcester, Massachusetts “. . . for safeguarding the American story. Through more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center to scholars and students alike, and connected generations of Americans to their cultural heritage.” We congratulate fellow members Ellen Dunlap (President of the AAS), Gigi Barnhill, John Hench, Jim Moran, and Tom Knoles, all of whom have had careers deeply associated with the AAS and its mission. The AAS and the Colonial Society co-sponsored a conference, “Fields of Vision: The Material and Visual Culture of New England, 1600-1830,” on 9-10 November 2007, the proceedings of which eventually appeared as Vol. 82 in our Publications.

Graduate Student Forum

There was nothing unlucky about our 13th Graduate Student Forum. Nine graduate students from around the country, working on topics that included Cotton Mather, New England archaeology, mapping Revolutionary America, physiognomy, and marine insurance, assembled at 87 Mount Vernon for a day of discussion and sharing ideas. Under the guidance of moderator Robert Gross, each student presented a primary document that has been the focus of research. We continue to see the Graduate Forum’s impact: presenter Rachel Walker is studying under Professor Rick Bell, who presented at the Forum in 2002; and Julie Fisher attended with her husband, Professor David Silverman of George Washington University, who presented at our very first Forum in 1999. Our graduate attendees continue to lead us in new directions, and we look forward to their continuing work.

Thanks to all the members who attended and offered comments, to the graduate presenters, and above all to Bob Gross for his inspiring and edifying comments, and to Susan Lindsay Lively of Harvard for her work with the screening of applications.

Mark your calendars for May 29, when our 14th Forum will convene, under the moderation of Fred and Virginia Anderson from the University of Colorado.

Participants in the 2014 Graduate Student Forum:

Randy Daum University of Massachusetts
Introducing a Remarkable Discovery: An Obscure Seventeenth-Century Colonial Site in Southern New England

Andrew R. Detch University of Colorado
Experiencing Revolution from Boston to Saint-Domingue: Liberty Trees and Revolutionary Atlantic Culture 1764-1804

Hannah Farber University of California-Berkeley
Locating “The Minor Republics”: Marine Insurers in the United States, the Anglo-American Empire, and the Atlantic World

Julie Fisher University of Delaware
Colonialism Up Close and Personal: How Face-to-Face Relationships Defined Indian-English Relations in Seventeenth-Century New England

Sara Harwood Georgia State University
“A labour that would resolve to conquer all things”: Cotton Mather and Biblia Americana

Jacqueline Reynoso Cornell University
The Paths We Choose: Colonial Roads and Historiographical Approaches to Quebec in Revolutionary America

Rachel Engl Taggart Lehigh University
Bonds Forged through Fire: Friendships within the Continental Army

Rachel Walker University of Maryland
A Beautiful Mind: Physiognomy and Female Intellect, 1750-1850

Joanne Jahnke Wegner University of Minnesota
Captive Economies: Commodified Bodies in Colonial New England, 1630-1763

News of Members

Robert Anderson writes that after more than thirty years in gestation, his methodology manual, *Elements of Genealogical Analysis*, is being published by the New England Historic Genealogical Society. In October and November, he will be delivering a five-week online course at americanancestors.org, titled *Puritan Pedigrees: The Deep Roots of the Great Migration to New England*.

Emerson Baker reports that his book, *A Storm of Witchcraft: The Salem Trials and the American Experience*, will be out in September from Oxford University Press, as a part of their *Pivotal Moments in American History* series.

Benjamin L. Carp has been appointed Daniel M. Lyons Professor of American History at Brooklyn College, City University of New York.

David Hall will be Los Angeles Times Fellow for nine months at the Huntington Library beginning September 1, carrying forward his current book project (a general history of the Puritan movement c. 1550-1660).

Christopher Hussey was appointed to the newly-reorganized State House Art Commission by Senate President Therese Murray on November 2013.

Dane Morison's book, *True Yankees: The South Seas and the Discovery of American Identity, 1784-1844* (Baltimore: Johns Hopkins University Press, 2014) will be released this fall. In spring 2015, University Press of New England will publish a second edition of: Dane A. Morrison and Nancy L. Schultz, eds., *Salem: Place, Myth, and Memory* (Hanover, NH: University Press of New England). Morison has stepped down as President of New England Historical Association last April and is now serving as Secretary-Treasurer of New England Regional World History Association.

Jane and Richard Nylander are serving as consulting curators for "Behind Closed Doors," an exhibition that opens at the Concord Museum on Oct 9th. It focuses on bedrooms and sleep. For more details, see concordmuseum.org.

Thomas Paine participated in a Canton (Guangzhou) event in August celebrating the 230th anniversary of the first American-Chinese contact, August 28, 1784, when the Boston-built merchant

ship *Empress of China*, carrying Bostonian Samuel Shaw, the future first official envoy to China, arrived in Canton. Tom spoke about the role of Boston China traders, among them his forebear John Bryant (1780-1865) of Boston, supercargo on the *Mandarin's* voyage to Canton in 1809, co-founder of Bryant & Sturgis (closely allied with the much better known Thomas H. and James Perkins brothers), and grandfather of Julia Bryant Paine, who lived at 87 Mount Vernon Street from 1867 to 1901. His book on urban parks, *Cities with Heart* (China Architecture and Building Press, Beijing), bilingual in Chinese and English, including a global historical survey of public parks, is due out later this year.

Reiner Smolinski, as General Editor of Cotton Mather's *Biblia Americana* (10 vols.), is pleased to relate that vol. 3 (Joshua – 2 Chronicles), edited by Kenneth Minkema, and published by Mohr Siebeck (Germany) and Baker Academic (Michigan), appeared in 2013. *Biblia Americana* (Vol. 4: Ezra – Psalms), edited by Clark Maddux, is scheduled to appear later this year (December 2014).

Roger Stoddard compiled and **David Whitesell** edited *A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820*. It was published by Pennsylvania State University Press.

Len Travers just received a contract from the Johns Hopkins University Press for his new book, *Killed or Taken: A Story of Massacre, Captivity, and Redemption in the French and Indian War*.

John Tyler retired after 36 years teaching history at Groton School, Groton, MA. He continues as Editor of Publications for the Colonial Society. He serves as a volunteer on the Historic Resources Committee of the Trustees of Reservations and on the Council of Historic New England.

Gerald Ward served as curator for the MFA's popular summer exhibition "Magna Carta: Cornerstone of Liberty." He is also running for a second term as State Representative for Rockingham District 28 (Portsmouth Ward 4) in the great state of New Hampshire.

Richard Wendorf of the American Museum in Britain is publishing an essay on the composition and printing of the Declaration of Independence in the September issue of *Publications of the Bibliographic Society of America*.

Lisa Wilson's new book, *A History of Stepfamilies in Early America* (University of North Carolina Press) is coming out in October.

Changing your address?

Please help us keep our mailing lists up to date. If you have a change of address, log in to the "members pages," the last bulleted option on the first page of the website (www.colonialsociety.org), and change your contact information there.

Revolutionary Boston 250

Did you know that over the next dozen years we will have the opportunity to commemorate the 250th anniversaries of the events that created the American Revolution? While the Colonial Society has been preparing for this with the publications of the Hutchinson, Quincy, and Bernard papers, Martha McNamara and Robert Allison have convened a committee of Boston public historians to discuss public events commemorating the Revolution's beginnings.

Convening around the dining room table at 87 Mount Vernon, representatives from various historical sites and repositories, from the Massachusetts Archives and the city government, and from other educational institutions have been threshing out ways to tell the story of Boston's role. August 2015 offers the first opportunity, with commemorations planned of the Liberty Tree's dedication. Fortunately, the City of Boston is planning to redo the Liberty Tree plaza in Chinatown, and members of the Colonial Society's committee have been meeting with the Parks Department and others on how best to incorporate the site's history. The Bostonian Society, on the other end of Washington Street from the Liberty Tree, has been leading the way, with Colonial Society member Nat Sheidley working on public commemorations.

It is fitting that the Colonial Society is working to commemorate the outbreak of violence in 1765 at the same time as it is publishing the papers of Thomas Hutchinson, the main target of agitation in the calamitous year. We will continue to work through the events of that decade of turmoil in the ways that only the Colonial Society can, and assem-

ble around the table representatives from all provinces of Boston's historical world.

Pauline Maier Tribute

On Wednesday, June 11, the Colonial Society hosted a panel in honor of the late Pauline Maier, a steadfast presence wherever early American history was discussed, and particularly at 87 Mount Vernon Street.

It was hoped that the sixth volume of the Papers of Josiah Quincy, dedicated to Pauline, would be off the presses in time for the event. Regrettably it was not, but editor Neil York traveled from Utah to be part of the event, which was a discussion of new directions in Revolutionary scholarship and memories of Pauline Maier.

Bernard Bailyn, Pauline's graduate school mentor, offered an incisive commentary on Pauline's scholarly contributions, giving a succinct insight into each of her books. Pauline's colleague Gordon Wood reflected on his own connections with Pauline's scholarship, and their joint presentations to school groups and teachers. Mary Beth Norton took off from Pauline's work on colonial resistance to British policy with a recounting of the response to the Tea Act in Charles Town, South Carolina. Mary Sarah Bilder of Boston College recounted conversations with Pauline about constitutionalism, and about graduate advisors—not present at this table—who refused to work with female students. Rob Martello, of Franklin Olin College, who had been Pauline's graduate student at MIT, gave a personal glimpse into Pauline's role and practice as a mentor. Three generations of scholars touched by Pauline Maier. Pauline's husband, European historian Charles Maier, concluded the presentations, and there followed, as Pauline would have wished, cocktails, hors d'oeuvres, and conviviality.

New Members

Richard J. Bell, of College Park, Maryland, is an Associate Professor of History at the University of Maryland. His book, *We Shall be No More: Suicide and Self-Government in the Newly United States*, Harvard University Press, 2012, was nominated for the Frederick Jackson Turner Award; it was also the

subject of his presentation at the Colonial Society's Graduate Student Forum in 2002. His current project is "The Blackest Market: Kidnapping, Slavery, and Salvation."

Margaret Bendroth, of Boston, has served as Executive Director for the Congregational Library since August 2004. She received her B.A. from Cornell University and a Ph.D. in history from the Johns Hopkins University. She is the author of several books, including *Fundamentalism and Gender, 1875 to the Present*, Yale University Press, 1993, and *Fundamentalists and the City: Conflict and Division in Boston's Churches, 1885 to 1950*, Oxford University Press, 2005, and *A School of the Church: Andover Newton Across Two Centuries*, Eerdmans, 2008. She has edited several other volumes, including *Women and Twentieth-Century Protestantism*, Illinois University Press, 2002. Her most recent book is *The Spiritual Practice of Remembering*, Eerdmans 2013.

Robert Cordy, of Boston, is an Associate Justice of the Supreme Judicial Court of Massachusetts, having been appointed in February 2001. A graduate of Dartmouth College and the Harvard Law School, Justice Cordy has been a criminal defense attorney in the Massachusetts Public Defenders Office, the Deputy Commissioner of the Massachusetts Department of Revenue, the Associate General Counsel for the State Ethics Commission, a prosecutor in the U.S. Attorney's office in Massachusetts, a partner in the law firm of Burns & Levinson and managing partner at McDermott, Wills, & Emery, and Chief Legal Counsel to Governor William Weld. Justice Cordy was a lecturer at Harvard Law School, and since 2004 has taught advanced legal procedure at the New England School of Law.

Leslie Eckel, of Boston, is an Associate Professor of English at Suffolk University. She received her A.L.B. from Harvard, her M.Phil. from Oxford, and a doctorate from Yale. Her research interests focus on trans-Atlantic intellectual currents, and her book, *Atlantic Citizens: Nineteenth-Century Writers at Work in the World*, Edinburgh, 2013, shows how the most "American" writers—Frederick Douglass, Ralph Waldo Emerson, Margaret Fuller, and Walt Whitman were invested in a wider culture. She is also the book review editor for the Ralph Waldo Emerson Society, and serves on the advisory board of the Margaret Fuller Society.

Edwin G. Fischer, MD, of Newport, Rhode Island, is the President of the Board of the Redwood Library and Athenaeum. Semi-retired, he is an Associate Professor of Surgery (Neurosurgery) at Harvard Medical School and Neurosurgeon at the Beth Israel Deaconess Hospital in Boston. A graduate of Harvard College and Columbia Medical School, his retirement interests are history, music and sailing. He established the Friends of Dresden Music Foundation to coordinate the concerts of the New York Philharmonic in Dresden, Germany, in 2005, to celebrate the reopening of the Frauenkirche.

Nonie Gadsden, of Boston, is the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston, where she has been a curator since 2003. She attended Yale, and received a Masters in Early American Culture through the Winterthur Program at the University of Delaware. In addition to helping to create the 53 new galleries in the MFA's new American Wing, during her tenure at the Milwaukee Art Museum she reinstalled their fifteen galleries of American art and furnishings. She has written and lectured extensively on topics including the evolution of children's silver, a Philadelphia cabinet-maker's struggles during the American Revolution, the "Saturday Evening Girls" and their Paul Revere pottery, style in Colonial New England, women Artists and designers in the MFA collections, and the arts and crafts movement. She serves on the Board of Governors of the Nichols House Museum, and in 2013 organized a symposium of emerging scholars, for the Four Centuries of New England Furniture retrospective.

Heather M. Kopelson, of Tuscaloosa, Alabama, is an Assistant Professor of History at the University of Alabama. She earned her doctorate at the University of Iowa, studying under Mark Peterson. Her presentation at the 2003 Colonial Society Graduate Student Forum is the genesis for her book, *Performing Faith: Religious Practice and Identity in the Seventeenth-Century Puritan Atlantic*, New York University Press, 2014. Her article, "Sinning Property and the Legal Transformation of Abominable Sex in Early Bermuda," appeared in the July 2013 issue of the *New England Quarterly*.

Christopher P. Magra, of Knoxville, Tennessee, is an Associate Professor of Early American History at

the University of Tennessee. He received his PhD from the University of Pittsburgh. He is the author of *The Fisherman's Cause: Atlantic Commerce and Maritime Dimensions of the American Revolution*, Cambridge University Press, 2009, which won the Winslow House Book Award in 2010. His second book will be *Poseidon's Curse*, an analysis of the business costs of British naval impressment and the economic origins of the Revolution. He spoke at the April 2011 meeting of the Society on "Cod and the Atlantic Origins of the American Revolution."

Samantha Nelson, of Boston, is, since 2012, the Executive Director of Boston By Foot, Inc., where she oversees the organization's walking tours, fundraising, and the over 200 volunteer tour guides. Previously, she was the Director of Public Programs and Education at the Bostonian Society and the Old State House Museum. She received a Master of Philosophy in History from the University of Glasgow, and a Master of Business Administration from Simmons College. She is also an Adjunct Professor at Framingham State College.

Richard Pickering, of Plymouth, is the Deputy Executive Director for the Museum Experience at Plimoth Plantation, where he has been employed in various capacities since 1995, with a brief stint at Mystic Seaport. He is also a doctoral candidate in English at the University of Connecticut, where his focus of interest has been 17th-century literature. At Plimoth Plantation he is responsible for all aspects of interpretation, exhibits, research, museum and university relations, and publications. He edits the *The Almanack*, the Museum's quarterly journal for members, and has written grants for educational programs and grants to support the writing and production of exhibits, plays and screenplays. He has also written and directed historically-themed plays and screenplays, as well as the texts for exhibits and other museum materials.

Lynne Spencer, of Boston, is Principal and Historic Preservation Specialist with the Boston firm of Menders, Torrey & Spencer. Over the years, she has worked on buildings that represent the range of architectural styles in New England, from the colonial Old North Church and the Federal style of Charles Bulfinch to Stonehurst, H. H. Richardson's master-

piece for Robert Treat Paine in Waltham. She has volunteered to work with various historical societies and commissions and most recently she has provided invaluable help to the Colonial Society in our installing a new air conditioning system. For twelve years, she was Director of Properties at the Society for the Preservation of New England Antiquities (now Historic New England).

Justin L. Wyner, of Boston, retired as President of the Shawmut Corporation, formerly the Shawmut Woolen Mills, in 1985. A graduate of Tufts University and Harvard Business School, he has been an active member of the American Jewish Historical Society, serving as a trustee, chair of the Library and Archives Committee, and President. Among his many civic activities, he was elected Town Moderator of Brookline for a total of 15 years and was President of the Jewish Community Relations Council of Boston. Most recently, Mr. Wyner was instrumental in forming a partnership with the New England Historic and Genealogical Society and the New England Archives of the American Jewish Historical Society. The NEHGS will now house and provide for the care, maintenance, growth, and accessibility of the records.

A Brief Report on Publications

This summer's present from the CSM was the Volume VI of *Portrait of a Patriot: The Major Political and Legal Writings of Josiah Quincy Jr.* The Quincy Papers were originally intended as a five-volume set, but the late Pauline Maier, the previous chair of the CSM Publications Committee, insisted that no edition of Quincy's *Major Political and Legal Writings* could be complete without the newspaper essays on which so much of his reputation as a leading political propagandist depended. Fellow Member Neill York, the editor of Volume I, Quincy's *Political Commonplace Book*, graciously volunteered to take up the challenge. Quincy began writing in the Boston newspapers in the fall of 1767 under a variety of pseudonyms ("Hyperion," "Pro Lege," "An Independent," and, perhaps most famously, "Marchmont Needham." Quincy also

drafted the Instructions of the Boston Town Meeting to their representatives in May 1770, the first election following the Boston Massacre, as well as the Petersham Town Resolves of 1773.

The culmination of his political thought was embodied in his pamphlet, "Observations on the Act of Parliament Commonly Called the Boston Port Bill; with Thoughts on Civil Society and Standing Armies." Quincy's observations are as fresh and pertinent in 2015 as they were in 1774 and should be required reading for American military commanders in Iraq and Afghanistan. As editor, York made the wise decision to intersperse chronologically both Quincy's private letters with his newspaper essays, enabling the reader to follow what concerned both the public and private man at any given time. His correspondence makes particularly interesting reading when placed side-by-side with his "London Journal," previously published by the Colonial Society as Volume II in the series, as edited by Vice-President Daniel R. Coquillette.

In early spring, *The Correspondence of Thomas Hutchinson, Volume I, 1740-1766* made its long-delayed appearance. Though Hutchinson's letter-books have been part of the Massachusetts State Archives since 1775 and transcriptions made by Malcolm Freiberg have been available for consultation by scholars at the Massachusetts Historical Society since 1957, no publisher has previously attempted to bring these letters into print. As one of the foremost spokesmen for the Loyalist cause, Hutchinson's words have a significance that transcends the local context in which his ideas evolved. Together with the CSM's twin project, *The Bernard Papers*, the *Hutchinson Correspondence* comprise the most comprehensive and authoritative source on Boston politics in the decade and half prior to American Revolution.

Volume I begins with Hutchinson's first trip to London in 1740-1741 as agent for Massachusetts in a boundary dispute with New Hampshire. Other highlights of his early years concern the Albany Conference of 1754 and his service as Massachusetts liaison to the various British commanders-in-chief during the French and American War. Nevertheless his correspondence remains spotty until his appointment as chief justice in 1760. That event sparks conflict with James Otis Jr. including legal

efforts by Boston merchants to undermine the effectiveness of the customs service (the actual context of the famous writs of assistance case) and shaping of the Massachusetts General Court's response to the Sugar and Stamp Acts. Among the most fascinating documents in the collection is the inventory of the contents of Hutchinson's house when it was looted during the Stamp Act riots of August 1765. Much of his correspondence during 1766 concerns to win compensation for those losses.

Colin Nicolson, the editor of *The Papers of Francis Bernard*, intends to bring out his next two volumes simultaneously. Volume IV covers his continuing struggles with the non-importation movement during the year 1768 through September, while Volume V carries the story forward to 17 July 1769, just weeks before Bernard took ship for England. 1769 had been a particularly tumultuous year for the governor since it brought the publication six letters he had written Lord Hillsborough, the Secretary of State for the Colonies. The contents of letters, according to Bernard's critics, libeled the colony as well as leading members of the patriot cause and led the House of Representatives to petition for his dismissal.

Editors and Fellow Members Gerry Ward and Brock Jobe are hard at work editing the essays given at Boston Furniture Conference in Wintertur, Delaware in March 2013. They are hoping the manuscript will be ready to go into production by the end of the calendar year. Members can look forward to Douglas Winiarski's edition of the Josiah Cotton Diary, and David Hancock's and Mark Peterson's edition of the John Hull Account Books further in the future. The Publications Committee is also considering several promising new proposals including one from Fellow Member Thomas Knoles for a new, more complete version of the diary of Salem minister William Bentley (1759-1819.)



Annual Fund, 2013-2014

COLONIAL SOCIETY members have responded with characteristic generosity to the Annual Appeal this year. Our sincere gratitude goes to all who gave—especially leadership donors in the Samuel Eliot Morison and Frederick Jackson Turner Circles, and contributors to the Walter Muir Whitehill Prize Fund and the William M. Fowler, Jr., Outreach Fund. We are most grateful for a substantial addition to endowment, the proceeds of a life insurance policy provided by the late Muriel Hamilton.

The Annual Fund adds significantly to our endowment and rental income, members' dues, and sales of books to maintain the Society's financial position and the strength of our publications and programs.

Samuel Eliot Morison Circle

Christopher Jedrey
Douglas Jones

Frederick Jackson Turner Circle

David Ames Jr.
Frederick D. Ballou
David H. Burnham
Daniel R. Coquillette
Cornelia Hughes Dayton
John Ritchie Garrison
Robert A. Gross
Amalie M. Kass
Henry Lee
Catherine Menand
Robert Middlekauff
Joseph Peter Spang
Theodore E. Stebbins Jr.
Charles M. Sullivan
Thomas Howard Townsend
Joan H. and Michael R. Yogg

Sustaining Circle

Robert J. Allison
Virginia and Fred Anderson
Anonymous (3)
Thomas R. Appleton
Rodney Armstrong
Prof. James Axtell
Bernard Bailyn
Georgia B. Barnhill
Robert A. Bellinger
Thomas Bena
Chris Beneke

Beth A. Bower
Helen Breen
F. Gorham Brigham Jr.
Irene and Richard D. Brown
Thomas H. Buffinton
Richard L. Bushman
Miriam W. Butts
John G. L. Cabot
Levin H. Campbell
Charles F. Carroll
Cary Carson

David Knowlton Case
Philip Cash
Sheldon S. Cohen
Lorna Condon
Anthony J. Connors
Nym Cooke
Lawrence Coolidge
Robert F. Dalzell Jr.
W. Dean Eastman
Philip B. Eppard
Norman Fiering

We apologize for any omissions or errors in the above lists. Please contact us to note corrections. Thank you.

Dennis Fiori	Christopher Monkhouse	Lionel Spiro
Donald R. Friary	Leslie A. Morris	Judge and Mrs. George R. Sprague
Susan Goganian	Roger C. Moulton	Kevin M. Sweeney
David L. Greene	John Murrin	Alan Taylor
Jack Grinold	Robert D. Mussey Jr.	Bryant F. Tolles Jr.
Philip F. Gura	Eric G. Nellis	Louis L. Tucker
James Henretta	Karen Nipps	Norman P. Tucker
Sytske Humphrey-Vreugdenhil	Carl R. Nold	John W. Tyler
Christopher Hussey	Richard and Jane Nylander	William B. Tyler
David B. Ingram	Sharon and Ron O'Connor	Alden T. Vaughan
Benjamin Irvin	James M. O'Toole	Katheryn P. Viens
F. Washington Jarvis	Thomas M. Paine	Celeste Walker
Brock W. Jobe	Carla Gardina Pestana	Nicholas Westbrook
Ruth Oliver Jolliffe	Mark Peterson	Edward L. Widmer
Patricia E. Kane	Nathaniel D. Philbrick	Thomas R. Wilcox Jr.
Rick A. Kennedy	John W. Reps	John Taylor Williams
Albert T. Klyberg	Linda Smith Rhoads	Gordon S. Wood
William A. Koelsch	Alan Rogers	Conrad E. Wright
Crawford Lincoln	Jesper Rosenmeier	L. Kinvin Wroth
Gregg L. Lint	Neal Salisbury	David A. Wylie
Susan L. Lively	Nathaniel Sheidley	Neil L. York
Robert W. Mack	Clement M. Silvestro	Hiller B. Zobel
William Martin	Caroline F. Sloat	William S. Zuill
Rick and Bunny Melvoin	Robert H. Smith Jr.	
Kenneth P. Minkema	Reiner Smolinski	

In Memory of Pauline Maier

Elton W. Hall
Charles S. Maier

Planned gift

Proceeds of a life insurance policy provided by Muriel Hamilton

Walter Muir Whitehill Prize Fund

William M. Fowler Jr.

William M Fowler, Jr., Outreach Fund

Harvey I. Steinberg



THE COLONIAL SOCIETY OF MASSACHUSETTS
87 Mount Vernon Street
Boston, MA 02108

CALENDAR

Wednesday, October 15, 2014, 5 P.M. – Book launch for *The Correspondence of Thomas Hutchinson, Volume I*. Editor John Tyler will speak briefly on “Reading Other People’s Mail, a Guilty Pleasure.”

Saturday, November 15, 2014 through February 16, 2015 – “In Plain Sight: Discovering the Furniture of Nathaniel Gould,” Peabody Essex Museum, Salem, Massachusetts, the final exhibition in “Four Centuries of Massachusetts Furniture.”

Thursday, November 20, 2014, 6 P.M. – Annual Meeting followed by the Annual Dinner at the Somerset Club.

Thursday, December 18, 2014, 3 P.M. – Pauline Metcalf, interiors historian, New York, NY, will speak on “Ogden Codman at 87 Mt Vernon Street: Early Explorations of the Colonial Revival.”

Thursday, February 19, 2015, 3 P.M. – Daniel J. Kevles, Stanley Woodward Professor of History, Yale University, will speak on “Quest for Quality: The Revolutionary Generation and the Improvement of American Agriculture.”

Thursday, April 16, 2015, 3 P.M. – Thomas Wickman, Assistant Professor, Trinity College, will speak on “The Great Snow of 1717: English and Algonkian Interpretations.”

Friday, 29 May 2015 – Graduate Student Forum, Fellow Members Fred and Virginia Anderson of the University of Colorado will preside.