**9 am Dead or Alive: Scrutinizing Bodies in Early America**

**Carla Cevasco**, History of American Civilization, *Harvard*

Feast, Fast, and Flesh: The Violence of Hunger in Colonial New England and New France

**Matt DiCintio,** Department of Drama & Dance,*Tufts*

“Amusement for the Philosophic Genius”: Freaks, Beasts, Gadgets, and the Performance of American Exceptionalism

**Rebecca M. Rosen**, English, *Princeton*

Making the Body Speak: Anatomy, Autopsy and Testimony in Early America, 1639-1790
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**10:45 am Liberty at War: Race, Equity, and Constitution-Making in Massachusetts**

**John Hannigan**, History, *Brandeis*

To be Faithful Good Soldiers: Slavery, War, and Emancipation in Eighteenth-Century Massachusetts, 1713-1783

**James Hrdlicka,** Corcoran Department of History, *University of Virginia*

War and Constitution-Making in Revolutionary Massachusetts, 1754-1788

**Lunch Break: 12:15 to 1:15**

**1:20 pm On the Move: Migration, Diaspora, and Identities in the Transatlantic World:**

**Anthony Antonucci**.  History, *University of Connecticut*

“Americans and the *Mezzogiorno*: United States Relations with the Kingdom of the Two Sicilies from Thomas Jefferson to Herman Melville, 1783-1861”

**Christina Carrick**, History, *Boston University*

The Identity Dilemma in Loyalist Transatlantic Networks

**Amy Torbert**, Department of Art History, *University of Delaware*

Going Places: The Material and Imagined Geographies of Prints in the Atlantic World, 1750–1790

**3 p.m. Closing Reflections**

**Fred** and **Virginia Anderson**, *University of Colorado*

All sessions held at the Colonial Society of Massachusetts

87 Mount Vernon Street, Boston