



The Colonial Society of Massachusetts

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From the President

By Robert Allison

NEXT TIME you stop by 87 Mount Vernon Street, you will notice the front door. It now gleams, as conservator Chris Shelton expertly refinished the mahogany, which has been bearing the weather—summer sun and winter snow—for 217 years!

This year, thanks to Anne Cecere and the Events Committee, the Colonial Society hosted some extraordinary gatherings, encouraging new visitors and Members alike to come through that door. All of our programs are available on our YouTube channel, which you can find by visiting our website and finding the link to past programs under Events.

We presented the first John Winthrop Prize in September, given to the best book on the seventeenth century. Recipients Jean O'Brien (a Member) and Lisa Blee received the prize for *Monumental Mobility: The Memory Work of Massasoit*. Thank you to Frank Bremer, chair, and the other members of the Winthrop Prize Committee, and to John Winthrop, who has generously endowed the Winthrop Prize. In addition to an honorarium, the recipients received a bust of Governor John Winthrop by sculptor Robert Shure. Mark your calendars for February 15, 2024, when we will present the John Winthrop Prize to Kirsten Silva Gruesz for her book *Cotton Mather's Spanish Lessons: A Story of Language, Race, and Belonging in the Early Americas*.

We hosted two conversations on historical topics. Member Dane Morrison, along with Tripp Evans, a Professor of the History of Art at Wheaton College, and Nikki Stewart, Executive Director of the Old North Foundation, talked about "Iconic Places and Massachusetts Families: Sharing New (more inclusive) Stories," discussing the challenges of presenting history in historic spaces. From the local to the global, our Third Donald Friary Symposium featured Joyce Chaplin, Jane Hooper, and Asheesh Siddique discussing "Colonial America and the World," expanding our scholarly horizon to the Indian and Pacific Oceans.

Our three Stated Meetings featured two alumni of the Graduate Student Forum. Member Ted Andrews of Providence College (Graduate Forum 2007) spoke about "Newport Gardner's Anthem: Composing Slavery and Freedom in Early America," and Nicole Breault (Graduate Forum 2019), now a tenure-track member of the History Department at University of Texas–El Paso, shared her work on the Night Watch of Boston. Jerrad Pacatte, a doctoral candidate at Rutgers, spoke of "The Work of Freedom: African American Women and the Process of Emancipation in New England."

Dror Goldberg, an economist from the Open University of Israel, came to talk about his new book *Easy Money: American Puritans and the Invention of Modern Currency*, a fascinating discussion of the 17th-century's lingering impact. Member Jane Nylander told us about her new book, *The Best Ever: Parades in New England 1780–1940*.

In an expansion of the Graduate Forum's aim to support the work of younger scholars, Holly Jackson, the Bernard Bailyn Editor of the *New England Quarterly*, gave a workshop, "Graduate School Confidential: Editorial Perspectives and Author Insights on Publishing Your First Journal Article," an online discussion for dozens of anxious graduate students whose work we will hope to see soon!

Our Graduate Student Forum, under the leadership of Ann Little, was another great success, bringing together Members and rising scholars for a day of conversation. It was wonderful to see so many of our Members in attendance—previous Graduate Forum moderators, the former editors of the *William and Mary Quarterly* and the *New England Quarterly*, the Executive Directors of the American Antiquarian Society, the Massachusetts Historical Society, the John Carter Brown Library, and the Norman Leventhal Map Center, and other illustrious Members, along with younger scholars who will one day be the leaders of the profession.

After our Graduate Student Forum, Member Chris Grasso sent a note that he had been "to plenty of conferences, workshops, colloquia, and seminars over the years, . . . but few achieved their aims as well as this one." He noted the



Gordon Wood and Connie Thomas,
Queen Mary University, London discuss her paper.



Members of the 2023 Graduate Student Forum: Elizabeth Hines, Rebecca Simpson-Menzies, Connie Thomas, Jeff Bell, Teddy Delwiche, Annette Gordon-Reed, Grant Stanton, Tim Hastings, Libby Ledoux, Alice King.

day's "constructive and encouraging tone, capped off" by Moderator Annette Gordon-Reed's "generous comments," ending the day with "the sense that we are all—from the Famous to the First Years—in this enterprise together."

Thanks to all Members of the Society for continuing this tradition of scholarly inquiry, always with the idea that we are in this together. We know that William Ellery Channing came through the door at least once, to perform a wedding in our parlor. Meghan Gelardi Holmes mentions that she has been learning more about Channing, and she has produced an elegant brochure on Channing, and on the Colonial Society's collection of Channing furniture, books, paintings, clothing, and other artifacts, which a Channing descendant entrusted to us in the 1960s. Members will receive a copy of the brochure later this Fall. We have been preserving the Channing collection, and now are planning more ways to interpret it. Thank you to Members David Hall and Phil Gura, and Channing scholar David Robinson for insight and counsel. On April 7, 2024, we will have a Birthday Celebration for Channing, a first step in sharing Channing with a wider world.

This year Members and visitors have come through the door, as Nina Howland, our generous benefactor, hoped they would. It has been a delight to host our monthly Open Houses—the first Sunday of the month from October to May—and to tell visitors about the House, and the Colonial Society. Our guests have been from as far away as Chile, Australia, and Japan, and from as close as Beacon Hill—neighbors who have walked past 87 Mount Vernon Street for years and wondered what went on inside—and from all points between. Three Suffolk students who volunteered to help with the tours also began preparing a guide to the



Sculptor Robert Shure created this bust of John Winthrop to present to the Winthrop Prize recipients.

House, answering the frequent questions guests have had. Thanks to Members David Burnham and Rose Doherty for helping to welcome our guests—and I hope you will stop by for one of the Open Houses!

A Brief Report from the Curator

By Meghan Gelardi Holmes

There was a contractor working at 87 Mount Vernon Street recently, and after his work was finished, he asked for a quick tour of the building. Like so many visitors, he paused

at the staircase, marveling over the design and craftsmanship of the graceful curves of the banister—a distinctive element of many buildings designed by Charles Bulfinch. I was subsequently inspired to spend time this summer doing some reading about Charles Bulfinch’s life and work. You might know that part of the reason Bulfinch’s architectural style and aesthetic vision is synonymous with Boston is that he served as chairman of the board of selectmen and superintendent of police for almost 20 years between 1799 and 1817. This position gave him wide latitude in city matters, which included pursuing projects like widening streets, planting trees, and adding gravel walkways to the Common. This was in addition to his architectural commissions for civic and residential buildings. It is no surprise, therefore, that he left such a significant mark on the Federal landscape of the city—a mark we see especially strongly on Beacon Hill.

Our own 1806 Bulfinch building requires ongoing maintenance, as all historic houses do, and this year, we tackled

two major projects. First, we repointed the rear chimney. It looks much better and, more importantly, the stability and longevity of the brick is now significantly improved. We also worked with conservator Chris Shelton to refinish the front door. The door sees quite a bit of afternoon sun, and in places, the finish had been stripped down almost to the wood; it is now gleaming again.

Conservation has proceeded apace in the interior of 87 Mount Vernon Street. Over the past year, the House Committee has arranged for nine pieces of furniture to be reupholstered. You might particularly enjoy the results in the library, where we reupholstered an easy chair from the Channing collection in an elegant blue-gray fabric and a tub chair in new black leather. Each reupholstery project improved both the appearance and function of the piece of furniture, with the goal of making spaces more welcoming and comfortable for members.

We also completed a multi-year conservation initiative. In 2022, Chris Shelton conserved the first of the pair of Doggett mirrors that hang on the first floor, and he completed his treatment of the second mirror in September. John



Mirror, John Doggett, Boston, c.1820–1830



Interior staircase at 87 Mount Vernon Street, c.1940

Photo courtesy of Eric Jay Dolin.



Channing family Bible, c.1723

Doggett was a master looking-glass manufacturer and gilder, who catered to Boston's wealthiest families in the early nineteenth century. These outstanding examples of his work came to the Colonial Society through the Francis Parkman family and we are so pleased to be able to restore them near to their original appearance.

I have spent a significant part of my year thinking about the Channing collection. In March, we printed a brochure highlighting the significance of William Ellery Channing and the gems of the Channing collection, including three important portraits and a John Townsend table. In service of that project, I have been cataloging and describing the personal effects of William Ellery Channing that comprise the less flashy parts of the collection. In the desk in the Channing Room, I discovered Channing's eyeglasses, his personal seals, many autographs, and a few locks of hair. These items remind me of how powerful the objects of daily life are to the project of memorialization; that is certainly how Henry Morse Channing, the founder of the Channing collection, saw it.

The collection also includes a family Bible, which we

conserved this spring. The Bible originally belonged to John Channing, Sr., William Ellery Channing's grandfather. Our book conservator, James Reid-Cunningham, took painstaking care in his work, especially with the foldout maps, which he reattached and we can now display to visitors and members.

It doesn't end there. The Channing collection contains a number of pieces of clothing belonging to William Ellery Channing and his wife, Ruth. Fellow members Richard and Jane Nylander were kind enough to share their expertise in evaluating the collection, and we spent a fascinating afternoon looking through the items. The outerwear is particularly special—there is a man's quilted navy coat and wool-lined cape that both look well-made for a Boston winter. The most evocative piece, however, is Channing's dressing gown, which is covered in ink stains. It is not difficult to imagine Channing writing his sermons, wiping the nib of his pen along the front of his dressing gown as he considered what to say to his congregation. We hope to display some of this clothing in the Channing Room during the coming year.

As ever, I invite you to visit 87 Mount Vernon Street and spend some time in the house and with the collections. You might want to stop by with your lunch and your laptop when you are next between appointments in Boston. Or you might want to bring your students or your colleagues for a midday meeting. Please write to me at curator@colonialsociety.org and I would be glad to arrange access to the house for you. I hope to see you here sometime during the next year.

A Brief Report from the Editor

By Sally Hadden

Starting a new job can be a bit daunting—new procedures to follow, unfamiliar routines to learn. As the new Editor, I'm grateful to my predecessor, John Tyler, for sharing his wisdom (and sometimes hard-won experience) to make my adjustment period a tad shorter. President Bob Allison and members of the CSM Council as well as Mary Blunt and Meghan Gelardi Holmes have also made the process much easier for me. Thank you!

Two new Society publications appeared in the past year. In late January, the two-volume set of Dartmouth, Massachusetts, Monthly Meeting of Friends minutes, describing the Men's Meeting from 1619 to 1785 and the Women's Meeting from 1699 to 1782, completed its journey into print. The volumes represent roughly one-quarter of the Friends' minutes, with the remainder available on the website of the Dartmouth Historical and Arts Society (DHAS), major sponsors of the project [<https://dartmouthhas.org/quaker-transcriptions.html>]. Through many years, the project has been supervised by Thomas D. Hamm, professor of history and Quaker Scholar in Residence (holder of the Trueblood Chair in Christian Thought) at Earlham College. Professor Hamm collaborated closely with members of the DHAS, especially Dan Socha and Andrea Marcovici, to verify the accuracy of transcriptions published in these volumes. The books contain nearly one thousand pages of transcribed minutes, in addition to Professor Hamm's introduction and annotations. The meeting minutes are replete with disciplinary actions taken against wayward Quakers: every violation of Quaker rules was noted and rulebreakers punished for incidents ranging from neglecting to attend meetings to fornication. Meeting records also detail requests to marry, fundraising activities, and news affecting Friends from near and far. The minutes provide an in-depth look at Quaker belief in action, as these settlers of early Dartmouth grappled with life near Native Americans and not-so-friendly Puritans. Robert Harding, DHAS president, provided material assistance to this project, culminating in a book launch party

in July 2023. CSM and the DHAS have agreed to make the two volumes available not only on their websites, but also via the FamilySearch website.

The Thomas Hutchinson papers documenting July 1772 to May 1774, edited by John Tyler and last in the series published by CSM, went to press in March and arrived at mailboxes in April and early May. Like the Dartmouth volumes, the most recent installment of Hutchinson material has since been uploaded to our website. This fifth volume thrills the imagination, for it contains Hutchinson's correspondence on vital pre-Revolutionary matters: the *Gaspee* incident, struggles about who should pay the governor's salary, the publication of Hutchinson's private letters to Thomas Whately, and subsequent petitions by the Massachusetts assembly for Hutchinson's removal as governor. The arrival of East India Company tea on the *Dartmouth* and its deposit in Boston's harbor during the Tea Party set the stage for the Boston Port Act and other Intolerable Acts, culminating in Hutchinson's replacement by General Thomas Gage as the colony's governor. Hutchinson's departure in June 1774 for England began the long exile from his native Massachusetts. Members should have received a subsequent mailing with a replacement graphic for one printed in error; if you did not receive yours, please contact Mary Blunt.

New projects continue to enter the publications pipeline, while others near their conclusion. The Massachusetts Superior Court of Judicature project will enter the online publication phase in the coming year, with at least one volume (1760-1762) projected to appear on the Society's website by next summer. I'm delighted to report that interest in editing Massachusetts materials for publication continues to attract talented individuals, including several of our Members. If you have a project in mind, please get in touch (editor@colonialsociety.org) so we may speak about moving it forward.

A Brief Report on the 2023 Graduate Student Forum

By Ann Little

The CSM's Graduate Student Forum convened on May 25-26 this year, with a full program of nine presenters from as far east as London and as far west as Colorado, Wyoming, and California, and included Master's as well as Ph.D. candidates. The 2023 participants were Jeffrey Bell, University of Wyoming; Teddy Delwiche, Yale University; Timothy Hastings, University of Massachusetts; Elizabeth Hines, University of Chicago; Alice King, University of Virginia; Libby LeDoux, Colorado State University; Rebecca

Simpson-Menzies, University of Southern California; Grant Stanton, University of Pennsylvania; and Connie Thomas, Queen Mary University, London.

The students were given a tour of the Society's headquarters at 87 Mount Vernon Street on the afternoon of May 25 by Curator Meghan Gelardi Holmes. Professor Sally Hadden, the Society's new Editor of Publications, then gave a talk about CSM's publications program and encouraged the students to share their ideas for new publications projects. This was followed by dinner and warm conversation with the students, President Bob Allison, the 2023 Program Committee, and our honored guest convener, Annette Gordon-Reed, the Carl M. Loeb University Professor at Harvard University.

On Friday, May 26, the students presented their work and offered generous support for one another's research. A number of the Society's members attended the talks, including leaders from prominent cultural institutions like Catherine Allgor, President of the Massachusetts Historical Society, Scott Casper, President of the American Antiquarian Society in Worcester, and Karin Wulf, the Beatrice and Julio Mario Santo Domingo Director and Librarian of the John Carter Brown Library at Brown University in Providence, Rhode Island. Professor Gordon-Reed offered concluding remarks to the students, noting how much she had learned from their research.

We wish to extend thanks for the work of the 2023 Program Committee, which consisted of Professor Christopher Grasso of Brown University; Professors Marla Miller and Alice Nash of the University of Massachusetts, Amherst; Professor Christopher Parsons of Northeastern University; Susan Lindsey Lively, Vice President of the Colonial Society of Massachusetts; and Professor Ann M. Little, Chair, of Colorado State University.

A Call for Members' Assistance

If you know Members or non-Members, including graduate students, who might wish to join editorial projects in process at the Colonial Society, please contact Sally Hadden (editor@colonialsociety.org; 269 599 9683). Editors currently working upon various projects (as eventual Society publications) often stand in need of research support, transcription verification, annotation assistance, and other help. Prior experience is not necessary, but attention to detail and accuracy always is. The work may be paid or volunteered, and a file of those willing to join ongoing projects is now being maintained.

Report from the Membership Committee

By Susan Lively

The members of the Membership Committee (Nonie Gadsden, Sally Hadden, Susan Lively, and JonPaul McBride) are pleased to report that 27 new Members have joined the Colonial Society of Massachusetts this year.

Lisa Blee, Associate Professor of History at Wake Forest University

Joel Bohy, an appraiser of historical firearms

Donald Carleton, a historical researcher and author

Abigail Chandler, Associate Professor of History at the University of Massachusetts at Lowell

Stuart Christie, a docent and tour guide

Margherita Desy, Historian for the Naval History and Heritage Command, Boston

Christopher Duggan, trial and appellate lawyer at Smith Duggan Buell & Rufo

Neal Dugre, Associate Professor of History at the University of Houston at Clear Lake

Hannah Farber, Assistant Professor of History at Columbia University

Sara Georgini, series editor of the Adams Papers

Christopher Grasso, Professor of History at Brown University

James Hollister, a ranger at Minute Man National Historical Park

Meghan Gelardi Holmes, Curator of the Colonial Society of Massachusetts and of the Gibson House Museum

Andrew Juchno, editor and researcher

David Allen Lambert, Chief Genealogist at the New England Historic Genealogical Society

Jonathan Lane, coordinator of Revolution 250 at the Massachusetts Historical Society

Christina Michelin, Assistant Curator of Art and Special Collections at the Boston Athenæum

Emily Murphy, Curator of Salem Maritime National Historic Site and of the Saugus Iron Works National Historic Site

Garrett Dash Nelson, President and Head Curator at the Leventhal Map and Education Center at the Boston Public Library

Evan O'Brien, Creative Manager of the Boston Tea Party Ships and Museum and Historic Tours of America

Christopher Pastore, Associate Professor of History at the University of Albany

Malcolm Purinton, Assistant Teaching Professor in History at Northeastern University

Kyle Roberts, Executive Director of the Congregational Library and Archives

Marjorie Salvodon, Associate Professor of History, Language, and Global Culture at Suffolk University

Anthony Mitchell Sammarco, a prolific author on the history of Boston

Matthew Wilding, Director of Visitor Experience and Content Development at Revolutionary Spaces

Melvin Yazawa, Professor of History, Emeritus, at the University of New Mexico

A full list of the Society's members, including affiliations and interests, can be found by clicking on the "Members Only" button on the membership page of the Colonial Society's website at <https://www.colonialsociety.org/node/23>.

The Membership Committee welcomes the nomination of further candidates. Candidacy requires letters of nomination from two current Colonial Society Members and the candidate's curriculum vita, including the candidate's contact information. Nominations may be sent to membership@colonialsociety.org. Susan Lively, the chair of the Membership Committee, would be happy to answer any questions Members might have about the membership process.

News of Members

Richard Batchelder recently received his second Tony Award, for co-producing *Parade*, starring Ben Platt, which won Best Musical Revival. Since retiring from Ropes & Gray, Richard has started his own production company, Cousin Ben Productions LLC, which he named after his first cousin, Ben Franklin. He currently has several shows running on both Broadway and in the West End of London.

Mike Bavaro is the curator of a trove of 16mm short films that were shot in and around Boston in the 1950s and 60s and seen once upon a time on Rex Trailer's TV show "Boomtown." Bavaro recently digitized a four-minute Boston Tea Party reenactment from the 1960s. The black and white footage features men, dressed in native attire, rallying in front of the Old South Meeting House and marching to Boston harbor where they board a vessel, break open crates of tea, and dump them overboard in view of a low Boston skyline. Bavaro is doing some film archaeology to identify where and exactly when the film was shot, the reenactment

organizers, and the people in it. For more information, please contact Mike at mb@digitalfreeway.com.

J. L. Bell wrote an article for *Commonplace*, "Phillis Wheatley's 'Mrs. W—': Identifying the Woman Who Inspired 'Ode to Neptune'." He also wrote a pair of linked articles for the online *Journal of the American Revolution*: "The Return of Samuel Dyer: An Attempted Assassination in Revolutionary Boston" and "The Secrets of Samuel Dyer."

Anne Bentley is completing her 50th year at the Massachusetts Historical Society. Since 2022 she has spent three days a week as Curator of Art & Artifacts, Emerita, assisting in re-cataloging the Society's collection of historical medals.

Mary Sarah Bilder published "The Soul of a Free Government: The Influence of John Adams's A Defence on the Constitutional Convention," in the new *Journal of American Constitutional History* (Winter 2023, 1-34). Her book, *Female Genius: Eliza Harriot and George Washington at the Dawn of the Constitution*, was named a finalist for the George Washington Book Prize.

David Bosse has co-authored an article with conservator Joan Irving titled "'Not Bred a Painter': Pigment Analysis and the Making of Winterthur Library's First Edition of Mark Catesby's *Natural History of Carolina, Florida and the Bahama Islands, 1731-1743*," *Winterthur Portfolio*, vol. 56, no. 4 (Winter, 2022): 229-73.

Timothy J. Breen is at work on a book-length study exploring a bizarre court martial that occurred in 1778 that forced ordinary people to reflect on what independence actually meant. It is called "The Reckoning: The American Revolution on Trial." He is also completing an essay that challenges what we think we know about the Declaration of Independence. The title is "The CRISIS: A Forgotten Publication that Made COMMON SENSE possible."

Francis J. Bremer chairs the Winthrop Award Committee of the CSM and is co-editing a volume of the Dialogues and poetry of William Bradford for the society. He continues to work on a study of women in the shaping of puritanism and has begun work on a biography of Plymouth's William Bradford.

Benjamin L. Carp wrote *The Great New York Fire of 1776: A Lost Story of the American Revolution*, which was published by Yale University Press in January 2023, along with a number of public-facing articles. He also wrote two essays in edited volumes: "An Incendiary War: Conspiracies, Disasters, and the American Revolution, 1775-1790," in *Rethinking American Disasters: New Essays in Cultural, Political, and Environmental History*, edited by Cynthia A. Kierner, Matthew Mulcahy, and Liz Skilton; and "'The First Incendiary': A Female Firebrand and the New York City Fire of 1776," in *Women Waging War in the American Revolution*, edited by Holly A. Mayer. He received an Award for Excel-

lence in Scholarly and Creative Achievement from Brooklyn College.

Abby Chandler published *“Seized with the Temper of the Times”: Identity and Rebellion in Pre-Revolutionary America* with the Westholme Press in September 2023. It considers political rebellions in Rhode Island and North Carolina in the decade prior to the American Revolution. Her next book project will take her out of the eighteenth century as she will be examining gardens in L. M. Montgomery’s writings in context with the broader Arts and Crafts movement.

Nym Cooke launched his website earlyamericansacredmusic.org in April and invites everyone to check out both its database (currently with 10,166 manuscript music entries and its transcriptions of passages relating to sacred music in 300 New England town histories—both searchable, of course. Nym is currently inventorying the fine collection of early American sacred music at Old Sturbridge Village’s Research Library and will spend the month of August inventorying the Clements Library’s collection at the University of Michigan in Ann Arbor, thanks to a generous fellowship awarded him by the Clements.

Eric Jay Dolin’s book—*Rebels at Sea: Privateering in the American Revolution* (June 2022)—has received the Fraunces Tavern Museum Book Award and the Samuel Eliot Morison Book Award for Naval Literature, given out by the Naval Order of the United States. *Rebels at Sea* was also a finalist for the New England Society Book Award and the Boston Authors Club Julia Ward Howe Book Award, and it was selected as a Must-Read book for 2023 by the Massachusetts Center for the Book.

Will Fitzhugh continues to be active with *The Concord Review* (founder), the National Writing Board, and TCR’s academic coaches and History Camp. www.tcr.org

Colonial Society President *emeritus* **William M. Fowler** will receive the Commodore Dudley W. Knox Naval History Lifetime Achievement Award from the Naval Historical Foundation and the U.S. Naval Institute. This award is given in honor of Commodore Dudley Knox, who, after his retirement from active duty, became the Curator of the Navy Department and office in charge of Naval Records, and established the Naval Historical Foundation. Every year the Commodore Knox Award honors a scholar who has made a significant lifetime contribution to maritime history. Bill will receive the award in September in Annapolis.

Donald Friary will return to the pulpit of the Salem Village Meeting House on Saturday, September 30 at 1:00 p.m. as the Rev. Samuel Parris, preaching his first sermon after the outbreak of witchcraft in his household and his community. The program is cosponsored by Essex Heritage and the Rebecca Nurse Homestead, where the replica meetinghouse is located.

Jeffrey Griffith is writing on John Hancock’s description

of himself as a Man of Capital. By focusing on how he sought to garner legitimacy and leadership in the religious, economic, political, social, and military realms of eighteenth-century society, Griffith is utilizing a significant amount of unpublished primary source material to add new voices to the Founding Father’s historiography, particularly John’s own writings and perspectives. Griffith hopes to turn these writings either into a series of articles or a full book.

The University of Georgia Press recently published **Philip Gura’s** *Liberty OR Justice for All: A Conversation across the American Centuries*, a study of Edwards, Emerson, William James, and John Rawls. Recently, Governor Ray Cooper of North Carolina named him to the Order of the Long Leaf Pine, the state’s highest civilian honor.

Sally Hadden received sabbatical fellowships from the National Humanities Center and the George Washington Presidential Library at Mount Vernon to support her co-authored book, *One Supreme Court* (with Maeva Marcus). The work examines the English, colonial, and Revolutionary judicial history relevant to the 1790s U.S. Supreme Court. In December, she will be discussing the book at the Research Triangle Early American History Seminar. In April, Hadden presented research on other projects at the Max Planck Institute for Legal History and Legal Theory (Goethe-Universität Frankfurt am Main) and the American Studies Program at Passau Universität, both in Germany.

Thomas D. Hamm has retired as Professor of History at Earlham College and now has emeritus status. He will remain connected with Earlham as Quaker Scholar in Residence.

Ronald Angelo Johnson has been selected as the incoming co-editor of the *Journal of the Early Republic*: <http://thepanorama.shear.org/2023/04/12/ronald-angelo-johnson-joining-the-jer-editorial-team/>.

Patrick M. Leehey, formerly Research Director at the Paul Revere House, currently serves as Consulting Historian for the same organization.

Barry Levy published an article: “From Garrison Houses to Breed’s Hill Redoubt: Settler Colonialism, Law, and Intergenerational Trauma in the Frontier Town of Groton, Massachusetts,” *New England Journal of History*, vol. 79, no. 1 (Fall, 2022): 39-81.

John McCusker, a decade ago, offered Dr. Douglas Bradburn a gift he could not ignore. Dr. Bradburn was the librarian at the George Washington Presidential Library at Mount Vernon, Virginia, but his shelves were a bit shy in books. McCusker offered him his entire working library. Dr. Bradburn accepted a donation completed just in time to celebrate the library’s tenth anniversary. Roughly five thousand books, six file cabinets containing hundreds of documents and papers, and nearly one hundred reels of microfilm, all assembled during McCusker’s publishing career, are now

part of the Washington Library. McCusker is currently at work on three new articles. He obviously owes considerable thanks to Dr. Bradburn, who has since become Mount Vernon's President and CEO, to Patrick Spero, the new Executive Director of the Library, and to the Mount Vernon Ladies' Association.

Richard C. Nylander was appointed by President Joseph Biden to the Committee for the Preservation of the White House in April. Richard feels honored to have served on this committee for every administration since he was first appointed by President George H. W. Bush in 1989. He has been involved with the redecoration of the Blue Room, the Lincoln Bedroom, and the State Dining Room.

Tom Paine recently launched Netizen Tom Paine/Common Ground (tmpaine.com) while identifying the right publisher for his 100,000 word manuscript *American Backstories: How Members of One Family Did Their Part to Advance the American Experiment Over Twelve Generations*, including Hannah Farnham Lee and Charles Jackson Paine, longtime occupants of 87 Mount Vernon Street. He is President of the Friends of Longfellow House-Washington's Headquarters National Historic Site; check out www.friendsoflongfellowhouse.org.

Revere historian **Jeff Pearlman** recently gave a talk at the Revere Museum. Sponsored by the Revere Society for Cultural and Historic Preservation, Pearlman lectured on topics such as The Battle of Chelsea Creek, Slade's Tidewater Mill, and Revere Beach. Notable people were also discussed who had ties to Revere such as Robert Keayne, the first captain of the Ancient and Honorable Artillery Company.

David M. Powers is conferring with a University of Oxford professor whose forthcoming book will be on the impact of the late sixteenth-century Hebraist Hugh Broughton (1549-1612), including his influence on William Pynchon (1590-1662) and Edward Holyoke (1586-1660) of Massachusetts.

Malcolm F. Purinton's first book, *Globalization in a Glass: The Rise of Pilsner Beer through Technology, Taste and Empire*, was published in June with Bloomsbury Academic Publishing as part of its *Food in Modern History: Traditions and Innovations* series.

Anne Grimes Rand continues to serve as President & CEO at the USS Constitution Museum. Located on Boston's Freedom Trail, the Museum welcomes 300,000 guests each year. With a focus on hands-on, minds-on history for all ages, the USS Constitution Museum receives high marks earning "Family Favorite" awards from the *Boston Parents Paper*. Rand leads a dynamic team of educators who make memories in the Museum's galleries each day. Rand had the pleasure of receiving the National Maritime Historical Society's Walter Cronkite Award for Ex-

cellence in Maritime Education, presented at the National Press Club in May of 2023.

Len Travers has a new book out: *The Notorious Edward Low: Pursuing the Last Great Villain of Piracy's Golden Age*, published by Westholme. Standard histories of early 18th-century piracy continue to rely too heavily upon the sensationalist *General History of the Pyrates*, published in 1724. As a case in point, this reexamination of the career of the "psychotic" pirate captain, and of the disgraced naval vessel that hunted him, offers a more clear-sighted glimpse into this mythologized era.

Alden T. Vaughan's "A Tale of Two Bermudas" appears in the current issue of *Bermuda Journal of Archaeology & Maritime History* (vol.22). The article is about neither archaeology nor maritime history but, rather, examines when and how in the early seventeenth century a small, disreputable section of London acquired the name of England's newest American colony.

Gerry Ward recently served as editor of Debra M. Coulson and Harley N. Trice, *Bryce Glass: Art and Novelty in Nineteenth-Century Pittsburgh* (2023) and Philip D. Zimmerman, *A Storied Past: Collections of Historic Odessa* (2023). He also served on the editorial board and contributed entries to *A History of Portsmouth NH in 101 Objects* (2023), published in conjunction with the city's 400th anniversary, as well as prepared an accompanying exhibition at the Portsmouth Historical Society. His article on snakewood and early American furniture will appear this fall in *Mortise & Tenon Magazine*, issue 15. He also continues to serve as a state representative in N.H.

Adrian Chastain Weimer's new book has just been published: *A Constitutional Culture: New England and the Struggle Against Arbitrary Rule in the Restoration Empire* (University of Pennsylvania Press, 2023). She is currently co-editing the *Collected Works of Daniel Gookin* for the Colonial Society. And she is working on two monographs: one on the contexts and aftermaths of Christian Native Americans' experience at Deer Island in 1676, and another on the tension between spontaneity and rote forms in transatlantic Anglo-Protestant culture.

John Winthrop has written a book about his broader family (*The Holy Family*) and has been featured in a Charleston, SC newsmagazine *Stroll* article. He was awarded an honorary degree by the College of Charleston for his statewide service. He recently established an endowment at the Society to recognize outstanding essays.

Kyle Zelner recently received an Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Award from the University of Southern Mississippi to fund his new book project, tentatively entitled "A Gratuity of Land: Colonial New England and its Veterans' Communities." The project will examine the history of over twenty

New England towns in the seventeenth and eighteenth centuries that granted land to war veterans or their descendants, purportedly to reward them for their military service. Towns were established with grants given to veterans of King Philip's War (often known as the "Narragansett Grants") and King William's War (sometimes called the "Canada Townships"). Zelner will travel to libraries and archives across New England to conduct research which will hopefully allow him to determine how the towns were founded, who the inhabitants (and/or proprietors) of the towns were, and how the towns differed from earlier (and more traditionally founded) New England towns. Zelner welcomes any research suggestions on this topic from other members.

From the Development Team

The Colonial Society's membership showed strong support of the Annual Fund in 2022-2023, contributing \$32,306 to advance the Society's mission of publication, research and fellowship. Leadership gifts in the Samuel Eliot Morison Circle accounted for \$9500 while the Frederick Jackson Turner Circle contributed \$8100. Thanks to the loyal support of these generous donors and all who contributed to the Sustaining Circle for a total of \$13,606. Gifts to the Walter Muir Whitehill Prize Fund encourage original scholarship and advance the Colonial Society's leadership in the field. The Society's robust educational efforts are supported by a strong endowment built by generous contributions over many years. Members of the 1892 Associates continue this tradition by leaving a planned gift to the Colonial Society to sustain future efforts. Members of the 1892 Associates include Frederick D. Ballou, Daniel R. Coquillette, Georgia B. Barnhill, Robert W. Mack, D. Brenton Simons, and John W. Tyler. We thank these dedicated colleagues for their foresight and generosity. If you are interested in ensuring the Colonial Society's legacy of scholarship and collegiality with an estate gift, please contact one of the Development Committee Co-Chairs: Anne Grimes Rand at arand@usscm.org or Sue Goganian at sgoganian@beverlyhistory.org.

Calendar of Upcoming Events

October 21, 2023

Wheatley at 250: Black Women Poets Re-imagine the Verse of Phillis Wheatley Peters

Presenters: Member Danielle Legros Georges and Artress Bethany White, with L'Merchie Frazier

November 16, 2023

Annual Meeting at 6:00 p.m. at 87 Mt. Vernon Street followed by dinner at the Somerset Club

December 21, 2023

Stated Meeting. James R. Fichter, Associate Professor, University of Hong Kong, will speak on "Tea: Consumption, Politics, and Revolution, 1773-1776."

February 15, 2024

Stated Meeting. Kirsten Silva Gruesz, Professor, University of California, Santa Cruz, will speak on "Cotton Mather's Spanish Lessons: A Story of Language, Race, and Belonging in the Early Americas."

April 18, 2024

Stated Meeting. Speaker and topic to be announced.

May 16, 2024

Donald R Friary Symposium. Member Nonie Gadsden, Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, will lead a discussion on "Old Stuff in a New Age: Re-examining Colonial-Era Decorative Arts."

June 6-7, 2024

Graduate Student Forum

Gifts to the Annual Fund 2022 – 2023

Samuel Eliot Morison Circle

David Ames Jr.
Levin Hicks Campbell
Jeffrey Griffith
Christopher M. Jedrey
Stacy Schiff
Thomas Howard Townsend
Joan and Michael Yogg

Frederick Jackson Turner Circle

Robert J. Allison	Louis Masur
Lotte Bailyn (<i>in memory of Bernard Bailyn</i>)	Robert D. Mussey Jr.
Frederick D. Ballou	John W. Tyler
David H. Burnham	Alden T. Vaughan
Daniel R. Coquillette	Robert J. Wilson III
John Ritchie Garrison	John Winthrop
Robert A. Gross	Justin L. Wyner
Henry Lee	

Sustaining Circle

Anonymous (1)	Rose A. Doherty	Thomas Knoles	Anne Grimes Rand
Virginia and Fred Anderson	Anne Merritt Donaghy	Barbara Lambert	Benjamin C. Ray
James W. and Peggy M. Baker	W. Dean Eastman	Jonathan C. Lane	Lynn Rhoads
Georgia B. Barnhill	Robert Egleston	Gregg L. Lint	Alan Rogers
Scott Andrew Bartley	Philip B. Eppard	Ann M. Little	Robert Bayard Severly
Michael Bavaro	Paul J. Erickson	Susan Lindsay Lively	Caroline F. Sloat
John L. Bell	Dennis Fiori and Margaret Burke	Amory Loring Logan	Robert H. Smith, Jr.
Anne E. Bentley	Edwin G. Fischer	Brian MacQuarrie	Reiner Smolinski
Beth A. Bower	Samuel A. Forman	William K. Martin	Lynne Spencer
Helen Breen	Donald R. Friary	John J. McCusker	John R. Stilgoe
Timothy H. Breen	Danielle Legros Georges	Richard I. Melvoin	Bryant F. Tolles Jr.
Daniel Putnam Brown Jr.	Richard P. Gildrie	Kenneth P. Minkema	Leonard Travers
Miriam W. Butts	Susan J. Goganian	Leslie A. Morris	Kenneth C. Turino
Charles F. Carroll	Philip F. Gura	Dane A. Morrison	Katheryn P. Viens
Cary Carson	Peter R. Haack	Charles L. Newhall	David R. Warrington
David K. Case	Elton W. Hall	Carl R. Nold	Alexander Webb III
John Catanzariti	Thomas D. Hamm	Nicholas Noyes	Thomas R. Wilcox Jr.
Anne Decker Cecere	Edward W. Hanson	Jane and Richard Nylander	John Taylor Williams
Joyce E. Chaplin	James A. Henretta	Jean O'Brien	Gordon S. Wood
Sheldon S. Cohen	John Maynard Hoffman	Sharon and Ron O'Connor	Conrad E. Wright
Lorna Condon	Margaret A. Hogan	James M. O'Toole	Karin Wulf
Nym Cook	Brock W. Jobe	Thomas M. Paine	David A. Wylie
Robert J. Cordy	Phillip M. Johnston	Jessica Parr	Neil L. York
Karina H. Corrigan	Douglas L. Jones	Carla Gardina Pestana	Hiller B. Zobel
Michelle Marchetti Coughlin	Patricia E. Kane	Mark A. Peterson	
Ralph J. Crandall	Rick Kennedy	Nathaniel D. and Melissa Philbrick	

Walter Muir Whitehill Prize Fund

William M. Fowler Jr., Barbara Lambert

Special Gift

John Winthrop Charitable Fund

An additional gift to enable the Winthrop Prize to be given annually.

We apologize for any omissions or errors in the above lists. Please contact us to note corrections. Thank you.



THE COLONIAL SOCIETY OF MASSACHUSETTS

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Boston, MA 02108